

A dark night sky with a bright star at the center, surrounded by faint concentric circles and a crosshair pattern. The star is the brightest and is positioned in the center of the frame. The background is filled with numerous smaller, dimmer stars of varying brightness. The overall scene is a celestial or astronomical image.

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Star of Hope

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Drama

Cast:

LUCIAN - journalist  
Ralf - poet  
Benjamin - philosopher  
Jasmine - dancer  
Amon - veracious  
Arvid - Tramp  
Elmo - rogue  
Miron-rogue  
Timo - scientist  
Nathaniel - Artist  
Maximilian - voluntary  
Leopold - soldier  
Noel - priest  
Emilia - Writer  
Meril - Witch

Act I

Scene

Location: Budapest, Margaret Bridge

LUCIAN:

□ How beautiful the world and how evil!

The beautiful natural surrounds,  
Behind the huge green foliage of trees  
les us bitter enemy.

God's heart for all people  
rózsatövist planted. But it is not  
Everyone opened their petals.  
Some people only have a spike.  
Not watered the source of love.  
Instead of evil fueled roots.

New weeds sprouted a sea of blooming roses:  
sin.

Ralf

□ Why do you stand there in the middle of the bridge,  
Empty eyes are laying wait in the river?  
Maybe your body is ready to spring,  
but soul is bold enough?  
Do not seek the death  
He will find you!

LUCI

□ Yes, I'm looking forward to the death  
just come on! My heart longs for  
Into the Evening, the silence of the darkness,  
where waiting for me to eternal rest.  
When I cry, then the Moon's any consolation,  
tears wiped off the stars.  
An angel in my ear and whispers:  
I'm home.

Ralf

□ Death is not your home,  
flag flutters in life there

every tree and bush.  
Do not run from the world,  
If you doubt assured  
to kill the evil.  
Defeat your enemy  
Defeat your fears!  
Not the world's controlling you,  
but you are the world!

LUCI

I do not see anything else in my life □  
only sin, suffering and death.  
Every day I write the  
Devil's path. But I can not take it anymore!  
I'm a journalist, nothing more.  
Written speak to the people that  
Satan triumphed again.  
Sin sells bread,  
I became speaker of the devil.

Ralf

□ Where are these devils and demons  
There wholeheartedly fight against the Angels.  
The world is interwoven with the evil  
only antidote to goodness.  
Which path to take,  
depends on the permeate  
corridor of white spirit  
your heart and make a crown.

LUCI

□ I used to have thought that the man  
born good, but now abandoned  
strength, faith, love.  
Maybe deep down there is  
shining somewhere in the small  
ray, which ups and pull up  
the dark ocean, a huge arms.

Ralf

□ Do not throw away your life, but come with me,  
get out from the rail and grab my hand.  
I'll take you somewhere where life

not poisoned, and the evil  
never existed.

LUCI

- Where is the place where the crime is  
not broken into?

Where is the house whose door is not  
knocking the hell?

Could there be a world that is free from  
all sin and suffering?

Scene

Location: Art of Life Company  
a university hall

Timo

□ You ask, where does the  
sinful nature of man?

At birth we bring with us  
this world or society pollutes  
hearts of evil?

I'm a scientist, but the experience  
and I believe the facts. Sin is more discipline  
can be verified. Social phenomenon that  
already pre-civilization era  
were also present. In the history of the  
man this is further developed and  
the evil is now no limit.

Benjamin

□ I am a professor of philosophy,  
also lectured at several universities  
the nature of human evil.

I have written several books on the subject.

Years ago, such a thesis  
laid off because of the one body.

The reason given was that the idea is wrong,  
and dissemination of these ideas is a bad influence  
Today's young people. For this reason, become criminals.

They did not understand the philosophy of science  
is the love of wisdom. A philosopher can not  
teaches only generates hypotheses for a subject.

To which one premise argument receives  
you have to depend on their own subjectivity.

I can only give an opportunity for students to  
extend the knowledge, understanding  
the boundaries of the world.

Timo

□ I was a professor of science

I am. Experiment would support the hypothesis  
or refute it. I am a man of facts.

The crime was also investigated. Different disciplines  
They were to help me with this. As sociology,

psychology, anthropology, biology, geography.  
But most of his life experiences have helped  
understand the sinful nature of man.

Ralf and enter the door LUCI

Ralf

□ Hey you, artists!  
This is Lucia, who despise the life.  
Body and soul has longed for the angels,  
here leave this hell on earth.  
His life has paved the light  
but just below the deep  
Grabbing her hands  
absorb the gap.  
Show me her new path  
Meet the stars  
heart open to the world.

Timo

□ Experience teaches you to live,  
You have to go through hell to have to live  
the dark for you to see the light  
to guess the happiness and  
to yourself.  
Get to know the people in the society.  
Live with them and believe in them!  
Be a part of the world that the world is  
be part of your life!

Benjamin

□ Do you think the world is no longer  
it used to be? That is what a child  
believed and felt, had ceased to exist?  
Can you believe that people are good and evil  
there is only a fairy tale?  
Demons, which is bad  
this world in him.  
Just what can we overcome Satan  
the evil within us.  
As long as your heart is a  
hope to change the world,  
until then fear not! Confront the Devil  
and fight! Fight with all your heart!  
If just one person believes in the goodness

power, then the world changed.  
You say you got the devil speaker?  
Be the angels, take the show  
humanity that evil only  
good can overcome! You do not have to tolerate  
suffering does not have to live in fear!  
Be the prophet of humanity!

LUCI

□ I'm among the people,  
the goodness of flower petals  
Step into the world. The seeds of goodness  
will set every man's heart.  
I will advertise all the angels  
voice of the park, on the market square.  
And I create a new page with the title:  
NEW WORLD PEOPLE.

Third scene

Location: in a fair

Miron

□ I saw it first!

Elmo

□ I'm fit, I'm older!

Leopold

□ One moment gentlemen! Maybe I can help!

Miron

□ do not think so!

Elmo

□ Wait! Let's hear your thoughts!

Miron and I found a diamond that is worth at least fifty thousand. The only problem is that none of us have enough money to pay the other. Each other and do not want to be left the diamond. But if we could find someone who have enough money to buy it, would solve the problem.

Leopold

□ You're lucky! The former won a hundred thousand the casino.

Elmo

□ You can tell us what to do.

You borrow fifty thousand, but only I'm a twenty-five thousand. All others give the debt. So now we are equal.

Miron give twenty-five thousand, and he gives me the diamond.

Miron

□ But it gets me twenty-five thousand less!

Elmo

□ No, I'll get another twenty-five thousand, from what I gave it back. I'll give the diamond Leopold, and he pays fifty thousand, which is worth. So everybody wins. Is it true?

Leopold

□ Wait ..... I think about it, right?

Thanks for the follow!

Miron

□ What will you notice?

Elmo

□ What? That the diamond is fake?

Miron

□ No! But you do not have a wallet.

Also in the market, a little further away

Amon

□ People! Hear now the words of truth!

Sin dark clouds approaching. A torrent of evil  
will fall on us. The storm will sweep away the remaining  
is this good Earth. The crime is growing every day.

Anger, fear, corruption, suffering and death

waiting for the mankind. The devil's servants are among us!

LUCI

□ Who are you? Perhaps the prophet?

Amon

□ name of Amun. I'm Truthful.

I do not preach, just preach the truth.

The society has to face the reality.

The face of evil is everywhere. What you see

only a mask. Look around you! How many innocent people do you see?

All sinners!

LUCI

□ Not all of them! But the guilty repent when

serve the good. I have come to the goodness, virtue,

Distribute bread than among men.

The boat must be supplied with the people, that the soul does not decay  
the victim is.

Amon

□ Gyermekhit lives in your heart is blind.

You can not see the dark clouds from the sky. Man

does not improve, the concept of morality in oblivion

obscurity. Morality ship slowly  
sinking into the bottomless ocean and deep water.  
You can not save the world from itself!

Scene

Location: a park

Jasmine

□ Oh, Nathaniel! Art is a  
sacred. A re-creation of nature.  
The beautiful landscapes, deep passion  
could be lost, as in the spring  
new life is born, the first flower sprout,  
with petal color splendor  
the silver shining fields and meadows.  
In the autumn of passing reflected creations,  
When the leaves dry leaves him  
life and provide security for your home.  
The old tree was sad solitude  
looking forward to spring breathe new partner  
sappy twigs.  
More paintings you see displayed in the harsh winter  
dominion over nature. A huge snow  
blanket swarming the treasures of nature.  
Burying the beauty, but when protection  
It checks the relentless blizzard.  
Soul dwells in the seasons  
all the joy and sorrow.

Nathaniel

□ We are born naturally beautiful.  
The life cycle of birth and death.  
I was born to all  
immortalize and recreate the  
beauty of nature is not lost  
passing the endless gray haze.

Jasmine

□ With all my heart I love nature,  
and the soul of this figment of.  
Without you my life is a barren wasteland.  
Your works are given in the hope of awakening  
the human desire for freedom. Strength and faith  
given that all of nature's creatures  
love to be protected. You can not destroy me  
because it is a source of spiritual bliss, the  
our life in the world!

Coming Leopold

Leopold

□ There you are the love of my heart!  
I knew I'd find you here, because where  
would be the most beautiful multicolored flower meadow,  
as a quiet, sunny park  
where all people can admire  
eyes sparkling with unquenchable fire,  
immortal beauty.

Jasmine

□ Leopold Look! Nathaniel which  
Beautifully painted in the park in its  
calm, fun atmosphere.  
And promised that the next  
I will be the subject of creation. Is not  
Leopold wonderful?

Leopold

□ But, that's fantastic! Are you sure picture is beautiful.

Jasmine

□ What were you doing at Leopold?

Leopold

□ I brought you a present. Beauty  
on par with yours. Here, take it! This diamond  
My heart is a gem. Shine like the eyes and  
pure as the soul. Finish off this gem  
my feelings for you. When I look at you all  
part of my body shaking.

Jasmine

□ Thank you! Beautiful gift, but you know that  
My heart is not yours. Purity of my soul and body beauty  
other heroes in love promised.

Jasmine Nátánielre looks and smiles. Nathaniel reciprocate this.

Leopold

□ know! I will not give up while I'm alive. If you need to  
all my life I'll wait for you, hope that  
your heart will be mine again.

Leopold sadly leaves. Nathaniel is gone. Darkens slowly and Jasmine go home.

Jasmine

□ It was a beautiful day. Two hearts for one fight.  
But I've already decided! Nathaniel eager to draw  
my heart because he is committed to the arts,  
I like. I like music and dance, this cheery  
in my heart. Therpszikhoré my muse, whom  
I learned the dance of passion, the feelings of the soul  
every move.  
Leopold I kind gift. I like the diamond.  
If you can not or love, but eternal friendship and loyalty  
symbol can be e-precious stones.

Calling it a tramp who has followed the park.

Arvid

□ This beautifully shiny stones, like your eyes  
dark of the night. Sure a lot of treasure worth.

Jasmine

□ A lot of heart understood.

Arvid

□ No one could spare a beggar?  
Out of these gems walks, and perhaps make a donation  
a poor man.

Jasmine

□ I'm sorry, but I do not have any money.  
The stone I received as a gift from a friend.  
I can not give away, my heart will not allow.

Arvid

□ be a loyal friend! Take care of yourself  
the dark, the diamond is not in the hands of  
safe. Anyone can take and damage  
You are the most beautiful lady.

Jasmine

□ Thank you for your kindness! Follow home  
and the warmth of home and dinner insurers  
into the night.

Arvid

□ You are really kind-hearted young lady!  
I still love myself better  
procure food for the day.  
He takes a knife  
Suggest one thing: give volunteer  
I'm a diamond or a  
this beautiful gem with a heart!

Jasmine

□ If you need money, I can help!  
Come with me, and tomorrow morning we visit  
a friend of mine. He can give you money and  
to stay. Are you interested in helping others!

Arvid

□ I need a diamond!  
It's worth more than a friend  
give me. Well, here it!  
Do not fight!

Arvid forcibly take away the diamond jasmine and stabs her.

## Second Act

### Scene

Location: Art of Living Society  
a university hall

Benjamin

□ Have you read the paper today?  
The park attacked by a girl stabbed.  
According to police, robbery, who did not find it.

Leopold

□ Can I borrow your newspaper?  
Read the article.  
□ Here's her photo. After all, this is Jasmine!  
Yesterday I spoke with him at the park. I'm going to  
to the hospital.  
Leopold scam.  
It comes with Ralf and LUCI.

Ralf

□ terrible, what we will mankind!  
Robbery in a park.  
Poor girl, what are you made,  
to take away the life  
What is so precious.  
He did not hurt anyone,  
it has become a victim of anyone.  
Because people do not call,  
the evil betrothed.  
Lucia, the article you wrote.  
What are you guilty of this cselekedetról?

LUCI

□ Jasmine was walking back home from the park,  
when those guilty culprit.  
Maybe robbery, did not know about.  
Making money is not found in the lánynál,  
so assume it was taken away from him.  
I do not know who committed this crime.  
The police are waiting for the witnesses,  
If there who dare to admit.  
Now located in a voluntary hospital  
cured, it is not to know.

Look for Maximilian, he take care of it!

B

Benjamin

□ Leopold probably know something  
Jasmine spoke yesterday at the park.

Ralf

□ poor soldier! He loves that girl  
as a flower of the soft dew drops.  
Hero's love, the blood would  
kincséért heart.  
Spirit now pounding like hunted  
running off into the distance. Grief and  
hate running through his heart.

LUCI

□ We hope to complete any  
nonsense. Is able to  
look for yourself and  
to confront the offender.

Ralf

□ I'm going to tell Nátánielnek.  
Jasmine lover. Better to have a  
friend informed about this terrible bajról.  
Two hearts are concerned about the same time a  
innocent life.

Ralf goes.

LUCI

□ New World Population, brave new world!

Scene

Location: in a church

Noel

☐ Come right in! The house of God is for everyone!  
What is your name and why are you here?

Arvid

☐ Thank you, Father! I Arvid, tramp.  
There is no home, no money, no food is.  
There are transgressions, I want to confess my sins.  
Free, Father?  
Noel

☐ course! The Lord everyone  
hearings.

Arvid

☐ serious crimes committed father.  
No job, no home for many years.  
I needed money, and from the depths of my soul  
off the surface of darkness. I was at the park  
I saw a man gives a diamond girl  
and tempted. A gem worth a lot.  
All my problems would be solved, problem.  
The price I can buy food and a small  
condo, which I considered my own.  
In the evening I followed her while she was walking home  
walking. He was kind to me, offered to  
share with me one night home  
hot meal and also gives a poor  
I kind of beggar.  
I did not take, but by force  
I took him to the diamonds and the girl  
stabbed him with a knife. I left the  
lying ground and ran.

Noel

☐ not only sinned against God  
son, but the law and human  
against morality.  
But I see you regret you did.  
I had the courage to come here and  
confess.

Arvid

□ sorry I can win one of these  
committing a grave sin?

Noel

□ The Lord forgives everyone  
sin. But you can forgive it  
yourself? Can you record  
the lelkiismeretteddel?

Arvid

- I do not know my father. My parents are  
raised a Christian, this is not  
taught me to be a criminal.  
If you see looking down from heaven,  
wondering what you may think of me?

Noel

□ If you want your parents to  
Do not disappoint you, I ask,  
go to the police station and give yourself up.  
The penalty will help to calm the soul,  
or it may escape you, but it all  
You will escape your life, and guilt  
will completely consume you, every night and day  
will be tortured conscience.

Arvid

□ Unfortunately, my father would not do that.  
Then shut down and I could not bear it.  
I may be a bum, but free.  
I live in the sky and it is the holiday of my life.

Noel

□ Do not spend all of your life are closing.  
Since voluntarily give up yourself so mild  
impose penalties on you. The prison  
elszámolhatsz and the lelkiismeretteddel  
You can get closer to the Lord.  
When let out, a clean slate  
Cut through her life.  
You will get a new chance to change for the better,  
to become a good person.

However, you must assume  
consequences of your actions.  
You are what you do!  
Do good and be good people!

Arvid

□ I'm sorry, Father, I can not,  
I can not!

Arvid goes out the church.

Noel

□ Lord, help me! What should I do?  
Committed a serious crime, but the  
Because I do not confessional confidentiality  
I can give it to the police.  
However, can not be run in either  
a killer. You will serve  
Lord and do good. I preach the goodness  
believers reimburse the culprits.  
Break the secrecy if I tell.  
In betray him, who trust me, and  
Sir If you can listen, you will  
the good, I believe. What a good deed in such a situation?

Third scene

Location: in a voluntary hospital

Jasmine is on the sick bed, come to Leopold.

Leopold

□ Oh, my love! What have they done to you?  
How could I, to walk alone  
home? I should have gone with you.  
I regret not taking care of you!  
God, please do not take him from me!  
There is no other who can love my heart so.  
I only have her, she's everything to me,  
the rest of my life. Into what I'd do without you?  
Without you, there is neither spring nor autumn.  
No bloom in the meadow, do not sing  
the birds, the sun is not shining on me.  
You're the star of the night,  
that illumines the sky. The moon is  
lonely grave, where you are not.  
I fought in the Middle East,  
a thousand battles were fought, but alive  
I stayed. It's your turn elvesztésedet  
do not make it. My heart a million times  
he died in pain.

Jasmine (stunned)

□ The Diamond ....

Leopold

□ What?

Jasmine

□ The Diamond ....

Leopold

□ What happened to the diamonds?

Jasmine

□ El .. it ... stolen.

Leopold

□ stolen? It's okay my love,  
then get it back. Now the important thing  
be healed.

Nathaniel walks in the door

Nathaniel

□ Hey! How is Jasmine?

Leopold

□ Even poor poor. Not the doctor  
able to be okay or not.

Nathaniel

□ Why not tempt home?  
It's my fault!

Leopold

□ prefer mine. I am a soldier,  
I was supposed to take care of it.  
Defend him.

Nathaniel

□ Are you saying that  
I can not defend, can not  
take care of it, because I'm just an artist  
and not a soldier like you?

Leopold

□ No, but I have bigger tits  
It would be safe!  
... and the diamond would also.

Nathaniel

□ What? Attacked because of the diamond?  
You should not have to donate gem  
him anyway captivates her heart.  
Jasmine loves me, he will never be yours!

Leopold

□ do not love you, but your soul.  
You're both artists, that's all  
have in common. If you were not painting,  
you do not want. In fact, inside you  
beauty and artistic creations like.  
The art and the nature of his eternal love.

Nathaniel

□'re just jealous because you have a chance  
not he?

Leopold

□ No! I just do not think I love you.

Maximilian comes in, the volunteer nurse.

Maximilian

□ Do not fight! That does not help!  
Jasmine love and concern at  
you need. But most of all quiet.  
I take care of him until recovery. To me  
occurred when you need it for something.  
Now please go home!  
Leopold and Nathaniel leave.

Maximilian

□ Who did this to you Jasmine?  
No heart to like this? Attack  
a helpless, innocent and kind-hearted girl.  
Becoming the world will be?  
I'm trying to help people  
where I can. But while many  
evil is the heart of man,  
I'm only a little while to  
make the world a better place.

It comes Meril, the Witch

Meril

□ I can help it, a little white magic  
appropriate mix of herbs and healing  
now you can heal the patient.  
Believe me, sir, I understand the business.  
Several years ago I cast a witch-craft.

Maximilian

□ Witch?

Meril

□ Yes! Why do you look so strange, not heard  
or even it does not believe in such things?

Maximilian

□ I honestly confess that I am not  
advocate any kind of magic or

mysterious things. There is no scientific basis.

Meril

□ No, No! Only since the Middle Ages  
Nobody takes it seriously. Since no  
no one deals with it, so do not  
will prove that there is  
scientific basis. It used to be  
thought to be witches  
deterioration and bring trouble to the ground.  
But we can only help you to solve the problems.  
The only evil witch in a fairy tale  
in fact are on the right side.  
May I ask, leave me alone!  
Most important thing is, I need to make potions.

Maximilian goes. Meril various herbs  
prepare a potion, and watered the girl.  
After these Noel enters.

Noel

□ Madam Good day! I am a father Noel!

Meril

□ Praised be my father! Meril my name, I am a witch.

Noel

□ Witch? Now he performs the ceremony?

Meril

□ Yes, it's a healing ritual.

The evil spirit was removed and the  
her body and soul, so again  
only the good will and fully recover from.

Noel

□ Are you sure that's right.

Meril

□ Do not believe it? Your priest  
I think he believes in the existence of the devil and  
the exorcism.

Gyógyításait and resurrection of Jesus  
was a miracle. If you believe in the  
miracles, you have to believe in magic too.

Noel

□ I do not judge the people themselves  
selected to provide what they believe.

Meril

□ you, my God! I have done everything  
Now it is up to you to recover or not.

Meril leaves.

Noel

□ sorry Jasmine! I know who did it,  
but I can not give it to the police,  
otherwise violate the secrecy of the confessional.  
Every day I pray to the Lord  
megbúnhóðjón the culprit. There is no home  
homeless and needed money and temptation  
dropped. The snake on the road to riches lured sin  
hope. Do you regret what you did. I know this  
you can not help nor is any consolation, but I hope  
heart of hearts forgive him over time.  
It is not good to live in anger and revenge should not be  
think about it. Not you too can become someone like him.  
The culprits sooner or later will have my  
punished by God.

Scene

Location: Fair

Elmo

□ Miron Look, there comes a soldier  
whom the last time extract all the money from the diamond.

Miron

□ think he realized that the false gems?

Leopold

□ Hey you! The diamond, which  
I have stolen from you. You can not  
something about it?

Elmo

□ do not know anything about it.  
I see that you are very important to the diamond.

Leopold

□ Yes! I gave my love, but  
someone was attacked while on his way home  
and took it from him. Jasmine hospital now.  
I do not know if he ever recovered.

Miron

□ We're very sorry!

Leopold

□ Are you sure you can not help?  
Pay for it!

Elmo

□ do not know, maybe we can do something.  
Miron What do you think?

Miron

□ If you pay ...

Elmo ribs poking

Of course, we can help!

Leopold

□ Thank you! I am grateful!

Leopold goes

Miron

□ This sucker!

□

Third act

Scene

Location: Art of Life Company  
a university hall

Benjamin

□ What are you writing so fervently LUCI?

LUCI

□ editor of the journal New World by People.

This will be a page that shows the society  
and the values of the remaining human world.

Timo

□ There is still an on Earth?

Benjamin

□ The goodness this is just the devil's deeds  
we notice first. It is easier to see that  
which differs from the expected, familiar things.

Timo

□ I think I see the evil  
because of the good no longer exists. The flood of sin  
sweep away all the goodness without exception.

LUCI

□ The smallest good matter. A tiny  
grain of sand can cause a storm.  
I believe that the more people  
these are the virtues. However, no  
Always have the courage to live with it, because  
we fear that if we help others, the  
to our disadvantage. Leverage  
jóhiszeműségünket, naivitásunkat children.

Timo

□ It seems to me that people  
only his own passion, rögeszméiknek  
and live with a vengeance. Else they do not care  
therefore tolerated all kinds of evil.

LUCI

□ change the world's thinking  
will take the many small steps. As the  
newborn can be a long time, and learns  
the gestures, language, values.  
Himself unable to fit into the  
society. Someone should learn.  
This keyword is: to learn!

I have all of my strength I,  
to teach for the good of the people.  
If only one of them understands the goodness  
and the essence of human nature, has been  
it was worth the sweat. Because of the  
a person may pass on his skills  
and the world of social coexistence  
formed opinions of his contemporaries and posterity.

It comes Emilia

Emilia

□ Hi LUCI! Long time no see. How are you?

LUCI

□ Sis, I'm glad that you visited.

Long time no see.

Emilia

□ Sorry! A lot of work to do,  
I had no time to come to you.

LUCI

□ still working on the Novo publisher?

Emilia

□ Yes. Now released a new book,  
TIMES address.

LUCI

□ That's great, congratulations! I was a new  
magazine editor currently.

Emilia

□ LUCI need to talk to you. Remember  
Kata is Aunt lives on my street even now.  
Ever since I moved away from home, not really met him.  
One day I called an urgent need to come home because  
wrong. When I got home the police found  
the house.

LUCI

□ The police? What happened?

Emilia

□ Do you know that since our parents had for years  
very bad terms with each other,  
despite the fact that live under one roof.  
The latest quarrel escalated,  
which the assault was over.  
My dad killed my mom.

LUCI

□ What? My mom died? No, this can not be!  
Oh, my God! I have to see! Where is he now?

Emilia

□ Take it easy! You can not do anything anymore!

LUCI

□ Take it easy? How could I?  
I just found out that the mother was dead.  
Where's Daddy? Arrested?

Emilia

□ No! There were no witnesses, Dad  
and deny everything. He says when  
she got home she was already dead.

LUCI

□ We both know that is not so.  
You heard it when my dad every single  
Day had threatened to kill him once.  
And the police do nothing?  
Not investigate the case?

Emilia

□ sorry! Go to the police  
and talk to them!

LUCI

□ I agree! I will not rest until  
I do not know behind bars. It will not so easily  
get away! The sinful deeds for everyone  
must be punished! Let's go!

Emilia LUCI and start running to the police.

Benjamin

□ Poor LUCI! All wrongs  
he gets out. The good you want to teach mankind.  
It is no wonder if giving up this  
the base plan.

Timo

□ You will not! Believe me, I will not give up!  
All monstrosity is worth, making them stronger.

Benjamin

□ If the police did not do anything to prevent  
the desire for revenge overwhelm you, because you will lose faith in  
the power of goodness, of truth and of itself.  
Do you know that before he met us,  
give up on life.

Timo

□ It will not be wrong! If you have yet again  
is on the edge of the gap, we will be there  
and retracted. We're friends.  
Friends are meant to be  
help each other in trouble.  
We also want our people  
would be good, but we do not have enough  
courage to do that we stand  
for what we believe. Luciana  
we have all that is needed  
the prophet of humanity.  
He will be the savior of humanity and the world!

Scene

Location: The fair

Elmo

□ I suggest you talk to Ámonnal.  
He knows everything that happens in the city.

Miron

□ I will say?

Elmo

□ That said, I will never lie and  
do not deny anything.

Leopold

□ Good thing there are people like this.  
Hurry, do not delay! The sooner you want  
to find the culprit and diamonds.

Find time.

Amon

□ You're welcome! What would you like to know?  
The truth is everywhere, if you open  
gone through the eyes of the world, existing elites.

Leopold

□ You must have heard the park was  
attack. The lánynál who attacked  
It was a precious gem. The culprit took,  
I need to find! Love bizonyítékéul  
I gave him this treasure. It is important to get it back.

Miron Elmo turns.

Miron

□ I really do not know to be false.

Elmo

□ Hush! And you can still hear firing  
the reward.

Amon

□ Leopold ask yourself the question:

The girl's life is more important to you or the object?  
I think if you do not have a diamond,  
believe that you love. Love your heart  
emanates from the depths of a stone does not prove anything.  
The deeds define who you are.  
Your love your actions and verify their claims and  
that he or apples.  
He will not love you less because you do not get  
you gift.

Leopold

□ It's true! The robber is needed, however.

Amon

□ And if you are, what you do?

Leopold

□ attend to the ills of a lifetime!

Amon

□ The solution is that you can become savage?  
Other way you can punish someone. Therefore  
do not have to sink to the level of a criminal.

Leopold

□ tell me where to find it!

Amon

□ Where do you go if you want to count  
lelkiismeretteddel?

Leopold

□ Such a man has no soul!

Amon

□ everyone, just as others  
We are, otherwise we process our actions.  
To ascertain the truth in your hands!

Leopold Elmo

□ What's he thinking?

Elmo

□ Even sinners also brings absolution.

Leopold

□ go to church?

Elmo

□ Yes! Door of the house of God all  
to open.

Elmo. Miron and Leopold leave for church.

Third scene

Location: The Park

LUCI

- I can not believe that the police are not doing anything!  
I know for sure that my dad did it.

Emilia

- You know that there is no evidence against the father.  
I do not want you to get away. But we can not do anything.

LUCI

- How did this happen? We were so happy.  
Remember the children of our age? We were a real family.  
We celebrated birthdays, name days,  
Christmas was a very intimate family celebration.  
Every Christmas Eve eagerly expected  
what is under the tree. Eagerly unpacked the  
gifts. We could all be happy.  
But once it was over all good.  
I do not know how it happened. They came in every day  
quarrels, father drinking. And a few years ago  
morning we woke up to the end of the family idyll.  
Have not kept track of birthdays, no  
set of Christmas trees. A celebration of love is no longer  
existed for us. But the two of us, we do not desire  
anything but a very happy family.  
In the last four years we lived under the same roof,  
that's it, nothing more. We did not tell each other  
no longer even talking about good, nor bad.  
No one asked us: how's your day  
It was my treasure? Oh, that lack of childhood,  
the cloudless happiness and unconditional love!

Emilia

- Me too! However, not elkeserednünk,  
can not hide behind the dark clouds, not  
digestibility us the bitterness. Do not!

LUCI

- What should I do? I can not stand, do not  
I could live like that!

Emilia

- Whether you choose to the police, not  
do not give up! Do not be guided with a vengeance!  
Construct a new sheet, make a show  
world, while a small kindness  
also exists, evil can not beat!  
As much as it hurts in life, whatever  
bad, can not digest the crime.  
Show me the people that  
not satisfy their desires, not the  
passion to live, but  
themselves and their needs  
outside help others as well.  
The lesettek, the homeless,  
commitment to the poor and orphans  
The main purpose to their lives. If we think in  
and make members of society, only then  
mankind will prosper.

LUCI

□ You are right sister. I need to move.  
I can not live a vengeance, so I can not be,  
than the one you bought. Go and look for  
theme, what can I report in the New World people!

Scene

Location: a hut

Leopold

□ The priest said, look for Maximilian, the volunteers of the shelter. He can help us. He was there in the hospital Jasmine.

Miron

□ I hope I did not come here unnecessarily. There's a killer on the loose, we need to find!

Elmo

□ It will eventually find it, although I do not understand why not calling the police. It would be up to them.

Leopold

□ important to me as soon as possible  
Outflank hand the culprit. Jázminért!

Maximilian

□ You're welcome! Can I help you?

Leopold

□ Yes! Are you sure you remember me?  
I am a friend of Jasmine, the hospital has we met. Father Noel sent the culprit supposed to be a bum, you want to find him.

Maximilian

□ It is a safe house in quite a number of Homeless living. Some people are just a few night stay with us, but there are some who have been here.  
The name possibly know?

Leopold

□ I unfortunately do not know.

Maximilian

□ You can not help you. He said, supposed to be a bum. How's that for sure?

Not every homeless person I know, there I only by sight. Confidential Information I will not publish them. Except crimes get ignored. But this is not enough for me, it is supposed to. Are you sure you need to know to be a hobo committed, then we can talk.

Leopold

□ father says Noel.

Maximilian

□ That's enough. What else did the unsub? If you do not know the name, it is difficult you will find out which one it is.

Leopold

□ lived here a long time. Involved in the thirties men. Received a religious upbringing. Brown hair and eyes. 1.70 high. The parents are no longer alive. Most likely, you became homeless.

Maximilian

□ This description fits more as well, but will be interested. If I hear anything, I'll call.

Leopold

□ Thank you! Do you mind if we ask questions of the dwellers here?

Maximilian

□ Do you mind at ease!

They enter through the door and Emilia LUCI

LUCI

□ You Maximilian of volunteers?

Maximilian

□ Yes! How can I help?

LUCI

□ My name is Lucie. A journal editor  
People of the New World title, which reports  
write human values, including  
When the volunteers and foundations.  
Your work is gladly would I, if  
permits.

Maximilian

□ course! Sit down!

LUCI

□ He has a sister, Emilia. Work. Her  
book will also be useful for this discussion.  
In addition, most members of the society itself  
does not care about someone else, for their own interests  
placed in the foreground. There are few who  
help others spend their free time  
or even the rest of their lives. Why you chose  
this profession? It pays a lot of sacrifice, which  
to the work?

Maximilian

□ I believe that the duty of man  
help our fellow human beings. Not available with  
to deal with, how much sacrifice.  
Those who take this into account, it is primarily  
care of their body. Number of institutions  
I work as a volunteer. The world is  
there is a lot of suffering. They do not relieve  
sacrifice, but salvation of our souls.  
Indescribable feeling to see a patient man  
healing of a homeless person as a home finds.  
We too can be in a position to  
when we need the help of others.  
You can then expect to support us  
if it is not so, blame the society  
and determining how bad and selfish  
humans. It should not be that passion  
we to live on their own and others' needs  
satisfying to care. This world is the only way  
thrive, so you can go forward and develop.

LUCI

□ Thank you! That's what we profess hope

Positive values on the new journal

Representative articles and reports the change  
created the world and man's thinking  
their faces, and a helpful and benevolent society  
created.

Fourth Act

Scene

Location: Art of Life Company  
a university hall

Timo

□ heard that the police are on to something?  
Received an anonymous tip that Jasmine  
attacker with a bum named Arvid and a shelter  
lives.

Benjamin

□ One wonders who the anonymous reporting?  
Perhaps one or homeless shelter  
leader?

LUCI

□ The hotel manager would not give up, with  
play their trust. The tramps are confident  
it will help them, give them at home.  
I think Maximillian did not know who the culprit is.

Benjamin

□ The park would have been a witness?

Timo

□ Anything can happen. The witness

Why or why just about says  
your name?

Benjamin

□ Maybe he was afraid you might be familiar Arvidot  
and therefore hide his identity.

LUCI

□ Do találgassatok! Whether the  
reporting, it is important to have a criminal  
be behind bars.

Benjamin

□ That reminds me against father  
found no evidence?

LUCI

□ No! I do not care anymore.  
My dad is going to be punished for the crime,  
even if it is not the police's intervention.  
Life is too punishing. You do not want to  
remember my father and I know I  
in prison. A beautiful childhood memories  
I'll check on it so you can only peace in my soul.

Ralf hit

Ralf

□ Do you know that Leopold was listening at the door?  
You ran away somewhere.

Timo

□ You may have heard when talking Arvidról.  
I'm guessing it will go to the shelter to take revenge.

LUCI

□ Then I will go there, do not let  
stupid to do. I do not live in revenge, not  
she can become criminals. My job is to do good  
teach mankind, we must prevent,  
that crime happens. This is my calling.

LUCI go.

Scene

Location: Fair

Amon

□ Welcome LUCI! Where do you hurry?

LUCI

□ the shelter, you need to stop a crime. Leopold knew who attacked Jasmine. Now vengeance will, therefore, be on time can not get there.

Amon

□ Oda will come to, but first need to know something for the attacker.

LUCI

□ Do you know the offender?

Amon

□ I know everything about the city or the history of the world. Therefore I am truthful. Everything and everybody know the truth.

LUCI

□ Arvidról What should I know?

Amon

□ You and your sister, Emilia born to a poor family. The parents were fighting a lot, they did not understand each other. Front of your mother father's cruelty alcohol escaped obscurity. It was therefore unable to that you and your brothers reared functions.

LUCI

□ of my brothers and sisters?

Amon

□ Yes, but wait for the story I get at the end, everything will be clearer You will see.

Child protection supervision went out to you and seeing the sad situation, you kids were taken into care. A children's home nevelkedtetek. One day, a childless couple appeared at the institute. Kids were loving people who their whole desire was to felnevelhessenek a child as their own. Introduced him to you, Emilia I really liked the couple. Primarily little girl would love. Having learned you are brothers, they decided you both get adopted. They did not want to separate a brother and sister. The third brothers could not, because currently living with another foster family. You and your sister took her home, and As a child brought up their day. A year later he returned to the öcsétek a foster home. So he was left without a family. At eighteen removed from the institute, but there was no work, no home. Just received a time, and a year had a family, was raised a Christian. But could not stay long because the family was poor. So even now lives as a vagabond, and living in shelters. The name Arvid.

LUCI

□ What? Arvid my brother?  
My brother is a murderer?  
I do not believe you. Our parents did not we never talked about it.

Amon

□ Of course not. Became a loving your family, did not want to spiritual world are agitated by tell the truth.

LUCI

□ But we have a right to know who the real parents!

Amon

□ know! So do not blame the parents,  
they just wanted to protect you.  
Someone you really have reason to be angry with the  
mother of blood. If you are not the alcohol  
choosing instead to children, it is a  
nothing had happened. The adoptive parents  
raised, they defended it, they gave food  
home, love and family. Yet this is not  
would be up to them, but the real parents.  
You owe them gratitude.

LUCI

□ gratitude? It is true that beautiful childhood  
It was, but in recent years has been the family anguish  
life. Constant quarrels and threats.  
Completely disintegrated the family.  
I do not have family to ours.  
If you know everything, you can also  
you should know that Dad killed Mom.  
It will make you a loving family?

Amon

□ I know what happened. I'm sorry.  
The marriage has broken down, but do not forget  
sacrificed their youth to understand  
and nóvérédért to avoid maternal and  
Without a family felnónötök Institute,  
where we did not get any drops of love.  
Remember your childhood, so think about  
back at them, not the bad.  
Arvidból would have been criminal if normal  
family growing up. He needed the money  
to survive, it had to it,  
else to attack.

LUCI

□ survival? And the girl's life?  
Poverty is no reason for murder!

Amon

□ I'm glad you think so, but you  
you do not know what it is to hunger, family and love  
live without. The place to be, so that you can  
have done.

LUCI

□ You do not know! I would rather be dead like me to take another's life.

Amon

□ That's why you're the prophet of humanity. You are able to change the world. Now go and save your brother!

LUCI rushes to the safe house.  
Third scene

Location: the chalet

Leopold

□ Where is Arvid?  
Where is the man who attacked the love?

Maximilian

□ What? Arvid would be offensive?

Leopold

□ Yes! Sure, he's the culprit!  
You are here? Do rejtegesd from me!

Maximilian

□ I'm not hiding culprits.  
Here's to a safe house somewhere. Find it!

Arvid

□ Here I am! You and your girl friend?

Leopold

□ Yes! How could you do this to him?  
Due to stab a gem of a piece  
innocent girl? What kind of person are you?  
If you need money, go to work,  
like other normal people.

Arvid

□ Do you think I have not tried yet?  
Not anyone wants me, I do not get anywhere

work, so I live here, so I was forced out  
the diamond to marry him.

Leopold

□ forced?

Arvid

□ sorry! Not the way I wanted!

Are you a friend or what? Fake diamonds  
want to win his heart?

Leopold

□ Fake? What do you mean fake?

Arvid

□ Do not ask me!

Leopold

□ Elmo! You have given me a false gem?

Elmo

□ Fake? We did not know to be false, I swear!

Arvid

□ Do not believe him, rogue!

Leopold

□ rather believe a murderer?

Meril

□ really con artists!

They saw that a lot of money to win in the casino  
so you cheated out of your money.

Leopold

□ Elmo, Miron has therefore expect  
do not leave it in the thing! But first you  
bum, sorry that you came into the world!

Leopold pulls a gun and want to shoot.

Then comes LUCI

LUCI

□ Stop, do not shoot! Do not do it!

Leopold

□ Give me one reason why I should not  
Shoot him down this murderer!

LUCI

□ Because it's not a murderer, and I'm sure  
that he regretted what he did! Otherwise, do not go  
been to church to confess.

Leopold

□ Why are you defending this son of a bitch and  
why does that not murder?

LUCI

□ Jasmine has not died, I was just  
the hospital make a full recovery.  
If you do not believe me, ask Maximilian!

Leopold

□ It is true Maximilian?

Maximilian

□ Yes! Jasmine will be fine, we have  
much better.

Leopold

□ It also deserves to be avenged!

LUCI

□ in prison and gets a decent sentence,  
not guided by a desire for revenge. If you kill him, you become  
as he did. You will be a murderer! The world is not getting better from that  
Wipe your sin sin. You're a soldier, fought  
War. A lot of suffering, death and meaningless  
slaughter seen. It was the point? Discipline is learned  
Conquer the angry!

Leopold

□ But it hurts so much that he did! I feel  
I'll get peace in my soul only if revenge  
my love.

LUCI

□ Your soul will find peace and quiet if learn to forgive. The goodness of man and size lies. And it's not going to let hurt my brother!

Leopold

□ The brother? A vagrant criminals brother?

LUCI

□ I just found out a few hours ago. Any man Arvid, I would like to know.

Leopold

□ You'll get to know him in the afterlife!

Leopold shoots Arvidra, de Lucia in time before him jump so that he can find the ball.

Emilia

□ Good Lord Lucien! What have you done Leopold? You shot my brother! Why? Why?

Leopold

□ I did not want him! I can not help jumped in front, I'm not to blame!

Emilia

□ You shot me, but who else would be to blame? I just defended her brother!

Leopold

□ protected by a killer who has just do not know. It was crazy!

Emilia

□ It was not a fool, but a good man. Two people wanted to protect: his brother is a bum and you lost, an innocent man from that you can also become a villain. He wanted to save the jail, but now be sure to get there. Adversary is bad for you, Arviddal together. The difference between the two of you,

Arvid before that he will get out and complete  
heart of the penitent. Worse man than  
My brother Arvid. LUCI and I would have  
to this world, so a structured form, which  
were all positive human values. Humanity  
was a prophet, who in the journal of the New World by People  
People were taught that, humankind will  
prosper if plunges the only sensible basis ráállható:  
if you meet the requirements, and passions bosszúvágyait,  
obsession. If it finds ways to not be forced to endure,  
the villains, madmen, comedians, maniacs drive  
stand up to know them, and not for the rest of his plans.  
If you feel and know that violence and oppression passively szétnyúni  
less bad than it did overcome. If you are acting in a manner that  
it does not hurt anyone else, not even to himself. If this is not the whole of humanity,  
but only people you know: no matter how hardship and calamity  
to access, and always will be stronger megsokszorozódva rise.  
Not destroyed, and instead of power and superiority mirages common  
rate goes. The extent of the neighboring peoples eltanulják,  
and their neighbors. "

Scene

Location: Art of Life Company  
a university hall

Five years later

Benjamin

□ whether to change the world? It can be created in the  
utopia envisioned by LUCI?

Ralf

□ Why all the leaves fall off? Why all the flowers dry out?  
Why go out of the fire? Why go out in the light?  
A tear in the autumn leaves and tree ties.  
The winter is buried in flowers. The darkness hides the light.  
The pain is killing my spirit. Why do we laugh and

Why do we love? Why are born and  
why do we die? Why do you hope  
items all the time in Estonian? Everything that gives solace  
everything that sustains our hearts. Cursed soul  
torturing pain of hearing it again and again.

Arvid

□ I want to be a member of the association, if  
permits. I'll keep you my brother  
began. I learned a lot in prison  
for the human soul and society  
commitment.

Timo

□ What are you going to write for the paper?

Arvid

□ First, I published it LUCI  
wrote a poem in memory of:  
Starlight  
A light that lives only in the dark, light up when night falls.  
A star lit soul, That dazzle all night.  
When this planet was born, there was no life on Earth,  
Brighter probably have long since vanished. Two beautiful eyes, which was closed,  
Maybe I have ever seen, but her body still give lots of light.  
Which is likely to create me hope that this bright star to them.  
Light of the many kilometers, and sometimes get stuck, shakes,  
However, due to the ground with a radius of no soul,  
Happiness burning in my heart, and my soul shines true.  
Once all the lights go, but can not be accommodated in the hope  
A new star is born for us, That will always be with us here  
Which lives only in the dark, light up when night falls.

Benjamin

□ Emilia And you? They have lost a brother, but  
the same day you get a new one.

Emilia

Constructed on the co □ Arviddal  
New World nations. My brother is dead, but  
the idea that he believed in our lives.  
Besides writing a drama, Lucia, four-act fight  
I'm writing a tragedy. Favourite poet named  
Szombathely Alexander Weörös writing theater scene.  
When people see a reflection in the stage

the world might be a better understanding of the operation.

Benjamin

□ Do you think so?

Emilia

□ Yes! The writings of trying to impress people.

I believe that literature is not just an art form but also a means by which the audience moral thinking and behavior can be influenced trainable. Every man secretly thinks the They were made in the world, of human existence, the good and the bad concept, of how to get closer to the people nature, how to change human depravity, you can extend your good thoughts, deeds, goodness itself limits. Various genres and literary-themed creations like to see philosophical ideas, theories, people realize in practice.

I believe that every day we read or hear affects our moral thinking and our behavior. I believe that the people of can be improved through literature, closer itself, to our fellow human beings, to nature and to the world. I believe that literature even be able to save up hope.