

Joseph Sheridan Le Fanu

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**The Purcell Papers**  
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Joseph Sheridan Le Fanu

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Minden jog fenntartva!

**PASSAGE IN THE SECRET HISTORY OF AN IRISH COUNTESS.**

Being a Fifth Extract from the Legacy of the late Francis  
Purcell, P.P. of Drumcoolagh.

The following paper is written in a female hand, and was no doubt communicated to my much-regretted friend by the lady whose early history it serves to illustrate, the Countess D—. She is no more—she long since died, a childless and a widowed wife, and, as her letter sadly predicts, none survive to whom the publication of this narrative can prove 'injurious, or even painful.' Strange! two powerful and wealthy families, that in which she was born, and that into which she had married, have ceased to be—they are utterly extinct.

To those who know anything of the history of Irish families, as they were less than a century ago, the facts which immediately follow will at once suggest THE NAMES of the principal actors; and to others their publication would be useless—to us, possibly, if not probably, injurious. I have, therefore, altered such of the names as might, if stated, get us into difficulty; others, belonging to minor characters in the strange story, I have left untouched.

My dear friend,—You have asked me to furnish you with a detail of the strange events which marked my early history, and I have, without hesitation, applied myself to the task, knowing that, while I live, a kind consideration for my feelings will prevent your giving publicity to the statement; and conscious that, when I am no more, there will not survive one to whom the narrative can prove injurious, or even painful.

My mother died when I was quite an infant, and of her I have no recollection, even the faintest. By her death, my education and habits were left solely to the guidance of my surviving parent; and, as far as a stern attention to my religious instruction, and an active anxiety evinced by his procuring for me the best masters to perfect me in those accomplishments which my station and wealth might seem to require, could avail, he amply discharged the task.

My father was what is called an oddity, and his treatment of me, though uniformly kind, flowed less from affection and tenderness than from a sense of obligation and duty. Indeed, I seldom even spoke to him except at meal-times, and then his manner was silent and abrupt; his leisure hours, which were many, were passed either in his study or in solitary walks; in short, he seemed to take no further interest in my happiness or improvement than a conscientious regard to the discharge of his own duty would seem to claim.

Shortly before my birth a circumstance had occurred which had contributed much to form and to confirm my father's secluded habits—it was the fact that a suspicion of MURDER had fallen upon his younger brother, though not sufficiently definite to lead to an indictment, yet strong enough to ruin him in public opinion.

This disgraceful and dreadful doubt cast upon the family name, my father felt deeply and bitterly, and not the less so that he himself was thoroughly convinced of his brother's innocence. The sincerity and strength of this impression he shortly afterwards proved in a manner which produced the dark events which follow. Before, however, I enter upon the statement of them, I ought to relate the circumstances which had awakened the suspicion; inasmuch as they are in themselves somewhat curious, and, in their effects, most intimately connected with my after-history.

My uncle, Sir Arthur T—n, was a gay and extravagant man, and, among other vices, was ruinously addicted to gaming; this unfortunate propensity, even after his fortune had suffered so severely as to render inevitable a reduction in his expenses by no means inconsiderable, nevertheless continued to actuate him, nearly to the exclusion of all other pursuits; he was, however, a proud, or rather a vain man, and could not bear to make the diminution of his income a matter of gratulation and triumph to those with whom he had hitherto competed, and the consequence was, that he frequented no longer the expensive haunts of dissipation, and retired from the gay world, leaving his coterie to discover his reasons as best they might.

He did not, however, forego his favourite vice, for, though he could not worship his great divinity in the costly temples where it was formerly his wont to take his stand, yet he found it very possible to bring about him a sufficient number of the votaries of chance to answer all his ends. The consequence was, that Carrickleigh, which was the name of my uncle's residence, was never without one or more of such visitors as I have described.

It happened that upon one occasion he was visited by one Hugh Tisdall, a gentleman of loose habits, but of considerable wealth, and who had, in early youth, travelled with my uncle upon the Continent; the period of his visit was winter, and, consequently, the house was nearly deserted excepting by its regular inmates; it was therefore highly acceptable, particularly as my uncle was aware that his visitor's tastes accorded exactly with his own.

Both parties seemed determined to avail themselves of their suitability during the brief stay which Mr. Tisdall had promised; the consequence was, that they shut themselves up in Sir Arthur's private room for nearly all the day and the greater part of the night, during the space of nearly a week, at the end of which the servant having one morning, as usual, knocked at Mr. Tisdall's bedroom door repeatedly, received no answer, and, upon attempting to enter, found that it was locked; this appeared suspicious, and, the inmates of the house having been alarmed, the door was forced open, and, on proceeding to the bed, they found the body of its occupant perfectly lifeless, and hanging half-way out, the head downwards, and near the floor. One deep wound had been inflicted upon the temple, apparently with some blunt instrument which had penetrated the brain; and another blow, less effective, probably the first aimed, had grazed the head, removing some of the scalp, but leaving the skull untouched. The door had been double-locked upon the INSIDE, in evidence of which the key still lay where it had been placed in the lock.

The window, though not secured on the interior, was closed—a circumstance not a little puzzling, as it afforded the only other mode of escape from the room; it looked out, too, upon a kind of courtyard, round which the old buildings stood, formerly accessible by a narrow doorway and passage lying in the oldest side of the quadrangle, but which had since been built up, so as to preclude all ingress or egress; the room was also upon the second story, and the height of the window considerable. Near the bed were found a pair of razors belonging to the murdered man, one of them upon the ground, and both of them open. The weapon which had inflicted the mortal wound was not to be found in the room, nor were any footsteps or other traces of the murderer discoverable.

At the suggestion of Sir Arthur himself, a coroner was instantly summoned to attend, and an inquest was held; nothing, however, in any degree conclusive was elicited; the walls, ceiling, and floor of the room were carefully examined, in order to ascertain whether they contained a trap-door or other concealed mode of entrance—but no such thing appeared.

Such was the minuteness of investigation employed, that, although the grate had contained a large fire during the night, they proceeded to examine even the very chimney, in order to discover whether escape by it were possible; but this attempt, too, was fruitless, for the chimney, built in the old fashion, rose in a perfectly perpendicular line from the hearth to a height of nearly fourteen feet above the roof, affording in its interior scarcely the possibility of ascent, the flue being smoothly plastered, and sloping towards the top like an inverted funnel, promising, too, even if the summit were attained, owing to its great height, but a precarious descent upon the sharp and steep-ridged roof; the ashes, too, which lay in the grate, and the soot, as far as it could be seen, were undisturbed, a circumstance almost conclusive of the question.

Sir Arthur was of course examined; his evidence was given with clearness and unreserve, which seemed calculated to silence all suspicion. He stated that, up to the day and night immediately preceding the catastrophe, he had lost to a heavy amount, but that, at their last sitting, he had not only won back his original loss, but upwards of four thousand pounds in addition; in evidence of which he produced an acknowledgment of debt to that amount in the handwriting of the deceased, and bearing the date of the fatal night. He had mentioned the circumstance to his lady, and in presence of some of the domestics; which statement was supported by THEIR respective evidence.

One of the jury shrewdly observed, that the circumstance of Mr. Tisdall's having sustained so heavy a loss might have suggested to some ill-minded persons accidentally hearing it, the plan of robbing him, after having murdered him in such a manner as might make it appear that he had committed suicide; a supposition which was strongly supported by the razors having been found thus displaced, and removed from their case. Two persons had probably been engaged in the attempt, one watching by the sleeping man, and ready to strike him in case of his awakening suddenly, while the other was procuring the razors and employed in inflicting the fatal gash, so as to make it appear to have been the act of the murdered man himself. It was said that while the juror was making this suggestion Sir Arthur changed colour.

Nothing, however, like legal evidence appeared against him, and the consequence was that the verdict was found against a person or persons unknown; and for some time the matter was suffered to rest, until, after about five months, my father received a letter from a person signing himself Andrew Collis, and representing himself to be the cousin of the deceased. This letter stated that Sir Arthur was likely to incur not merely suspicion, but personal risk, unless he could account for certain circumstances connected with the recent murder, and contained a copy of a letter written by the deceased, and bearing date, the day of the week, and of the month, upon the night of which the deed of blood had been perpetrated. Tisdall's note ran as follows:

'DEAR COLLIS,

'I have had sharp work with Sir Arthur; he tried some of his stale tricks, but soon found that *I* was Yorkshire too: it would not do—you understand me. We went to the work like good ones, head, heart and soul; and, in fact, since I came here, I have lost no time. I am rather fagged, but I am sure to be well paid for my hardship; I never want sleep so long as I can have the music of a dice-box, and wherewithal to pay the piper. As I told you, he tried some of his queer turns, but I foiled him like a man, and, in return, gave him more than he could relish of the genuine DEAD KNOWLEDGE.

'In short, I have plucked the old baronet as never baronet was plucked before; I have scarce left him the stump of a quill; I have got

promissory notes in his hand to the amount of—if you like round numbers, say, thirty thousand pounds, safely deposited in my portable strong-box, alias double-clasped pocket-book. I leave this ruinous old rat-hole early on to-morrow, for two reasons—first, I do not want to play with Sir Arthur deeper than I think his security, that is, his money, or his money's worth, would warrant; and, secondly, because I am safer a hundred miles from Sir Arthur than in the house with him. Look you, my worthy, I tell you this between ourselves—I may be wrong, but, by G—, I am as sure as that I am now living, that Sir A— attempted to poison me last night; so much for old friendship on both sides.

"When I won the last stake, a heavy one enough, my friend leant his forehead upon his hands, and you'll laugh when I tell you that his head literally smoked like a hot dumpling. I do not know whether his agitation was produced by the plan which he had against me, or by his having lost so heavily—though it must be allowed that he had reason to be a little funky, whichever way his thoughts went; but he pulled the bell, and ordered two bottles of champagne. While the fellow was bringing them he drew out a promissory note to the full amount, which he signed, and, as the man came in with the bottles and glasses, he desired him to be off; he filled out a glass for me, and, while he thought my eyes were off, for I was putting up his note at the time, he dropped something slyly into it, no doubt to sweeten it; but I saw it all, and, when he handed it to me, I said, with an emphasis which he might or might not understand:

"There is some sediment in this; I'll not drink it."

"Is there?" said he, and at the same time snatched it from my hand and threw it into the fire. What do you think of that? have I not a tender chicken to manage? Win or lose, I will not play beyond five thousand to-night, and to-morrow sees me safe out of the reach of Sir Arthur's champagne. So, all things considered, I think you must allow that you are not the last who have found a knowing boy in

'Yours to command,

'HUGH TISDALL.'

Of the authenticity of this document I never heard my father express a doubt; and I am satisfied that, owing to his strong conviction in favour of his brother, he would not have admitted it without sufficient inquiry, inasmuch as it tended to confirm the suspicions which already existed to his prejudice.

Now, the only point in this letter which made strongly against my uncle, was the mention of the 'double-clasped pocket-book' as the receptacle of the papers likely to involve him, for this pocket-book was not forthcoming, nor anywhere to be found, nor had any papers referring to his gaming transactions been found upon the dead man. However, whatever might have been the original intention of this Collis, neither my uncle nor my father ever heard more of him; but he published the letter in Faulkner's newspaper, which was shortly afterwards made the vehicle of a much more mysterious attack. The passage in that periodical to which I allude, occurred about four years afterwards, and while the fatal occurrence was still fresh in public recollection. It commenced by a rambling preface, stating that 'a CERTAIN PERSON whom CERTAIN persons thought to be dead, was not so, but living, and in full possession of his memory, and moreover ready and able to make GREAT delinquents tremble.' It then went on to describe the murder, without, however, mentioning names; and in doing so, it entered into minute and circumstantial particulars of which none but an EYE-WITNESS could have been possessed, and by implications almost too unequivocal to be regarded in the light of insinuation, to involve the 'TITLED GAMBLER' in the guilt of the transaction.

My father at once urged Sir Arthur to proceed against the paper in an action of libel; but he would not hear of it, nor consent to my father's taking any legal steps whatever in the matter. My father, however, wrote in a threatening tone to Faulkner, demanding a surrender of the author of the obnoxious article. The answer to this application is still in my possession, and is penned in an apologetic tone: it states that the manuscript had been handed in, paid for, and inserted as an advertisement, without sufficient inquiry, or any knowledge as to whom it referred.

No step, however, was taken to clear my uncle's character in the judgment of the public; and as he immediately sold a small property, the application of the proceeds of which was known to none, he was said to have disposed of it to enable himself to buy off the threatened information. However the truth might have been, it is certain that no charges respecting the mysterious murder were afterwards publicly made against my uncle, and, as far as external disturbances were concerned, he enjoyed henceforward perfect security and quiet.

A deep and lasting impression, however, had been made upon the public mind, and Sir Arthur T—n was no longer visited or noticed by the gentry and aristocracy of the county, whose attention and courtesies he had hitherto received. He accordingly affected to despise these enjoyments which he could not procure, and shunned even that society which he might have commanded.

This is all that I need recapitulate of my uncle's history, and I now recur to my own. Although my father had never, within my recollection, visited, or been visited by, my uncle, each being of sedentary, procrastinating, and secluded habits, and their respective residences being very far apart—the one lying in the county of Galway, the other in that of Cork—he was strongly attached to his brother, and evinced his affection by an active correspondence, and by deeply and proudly resenting that neglect which had marked Sir Arthur as unfit to mix in society.

When I was about eighteen years of age, my father, whose health had been gradually declining, died, leaving me in heart wretched and desolate, and, owing to his previous seclusion, with few acquaintances, and almost no friends.

The provisions of his will were curious, and when I had sufficiently come to myself to listen to or comprehend them, surprised me

not a little: all his vast property was left to me, and to the heirs of my body, for ever; and, in default of such heirs, it was to go after my death to my uncle, Sir Arthur, without any entail.

At the same time, the will appointed him my guardian, desiring that I might be received within his house, and reside with his family, and under his care, during the term of my minority; and in consideration of the increased expense consequent upon such an arrangement, a handsome annuity was allotted to him during the term of my proposed residence.

The object of this last provision I at once understood: my father desired, by making it the direct, apparent interest of Sir Arthur that I should die without issue, while at the same time he placed me wholly in his power, to prove to the world how great and unshaken was his confidence in his brother's innocence and honour, and also to afford him an opportunity of showing that this mark of confidence was not unworthily bestowed.

It was a strange, perhaps an idle scheme; but as I had been always brought up in the habit of considering my uncle as a deeply-injured man, and had been taught, almost as a part of my religion, to regard him as the very soul of honour, I felt no further uneasiness respecting the arrangement than that likely to result to a timid girl, of secluded habits, from the immediate prospect of taking up her abode for the first time in her life among total strangers. Previous to leaving my home, which I felt I should do with a heavy heart, I received a most tender and affectionate letter from my uncle, calculated, if anything could do so, to remove the bitterness of parting from scenes familiar and dear from my earliest childhood, and in some degree to reconcile me to the measure.

It was during a fine autumn that I approached the old domain of Carricleigh. I shall not soon forget the impression of sadness and of gloom which all that I saw produced upon my mind; the sunbeams were falling with a rich and melancholy tint upon the fine old trees, which stood in lordly groups, casting their long, sweeping shadows over rock and sward. There was an air of neglect and decay about the spot, which amounted almost to desolation; the symptoms of this increased in number as we approached the building itself, near which the ground had been originally more artificially and carefully cultivated than elsewhere, and whose neglect consequently more immediately and strikingly betrayed itself.

As we proceeded, the road wound near the beds of what had been formally two fish-ponds, which were now nothing more than stagnant swamps, overgrown with rank weeds, and here and there encroached upon by the straggling underwood; the avenue itself was much broken, and in many places the stones were almost concealed by grass and nettles; the loose stone walls which had here and there intersected the broad park were, in many places, broken down, so as no longer to answer their original purpose as fences; piers were now and then to be seen, but the gates were gone; and, to add to the general air of dilapidation, some huge trunks were lying scattered through the venerable old trees, either the work of the winter storms, or perhaps the victims of some extensive but desultory scheme of denudation, which the projector had not capital or perseverance to carry into full effect.